



“Decoding Rudolf Laban’s Masterpiece, *Choreutics*”

a six-week correspondence course with
Carol-Lynne Moore
October 28 - December 13, 2017

The Course

Choreutics (also published as *The Language of Movement*) is one of Laban’s most difficult and intriguing books. More than any other publication, it presents Laban’s advanced models of space and effort, along with his reflections on the deeper meanings of human movement.

Across six weeks beginning in late October, participants will read the Preface, Introduction, and the first 12 chapters of *Choreutics* under the expert guidance of Laban scholar, Carol-Lynne Moore.

Each Saturday, via email, participants receive a reading assignment, along with a set of questions to be answered and returned to the instructor by the following Wednesday. Some questions can be answered on the basis of the text. Other questions involve embodying and reflecting on the various notated movement examples that Laban provides in many chapters.

Near the end of each week, via snail mail, participants receive an additional commentary on the reading assignment prepared by the instructor. These commentaries provide contextual information linking Laban’s thinking with other intellectual currents, amplify and clarify certain textual passages, discuss recurrent themes, and invite further exploration of Laban’s sometimes mysterious ideas.

About the Instructor

Carol-Lynne Moore, PhD, CMA, has been exploring Laban’s ideas for over 35 years. This seminar draws on her teaching experiences in 26 different American and European Certificate Programs; her ongoing research; and her writings, notably her doctoral dissertation, “Form and Transformation: The Choreutic Theory of Rudolf Laban” (University of Surrey, 1999).

Instructor’s Statement

I have always been inspired by *Choreutics*, and I am very happy that the book is once more in print and available for students of movement analysis. Having read and re-read the book many times, I still find it paradoxical. On the one hand, Laban sets forth key ideas in a logical manner. On the other hand, he hints at more profound insights without full articulation. Consequently, *Choreutics* has mysterious edges....

I am looking for a few brave readers to engage with me on a journey of discovery. My aim is not to dispel all mysteries, but to guide and encourage others to think critically about the many ideas

Laban presents. As Irmgard Bartenieff noted to my Certificate program group in 1976, Laban's life was one great unfinished symphony, and he was counting on others to carry his work forward.

The Red Thread seminars are designed to advance Laban theory by testing ideas and charting new horizons.

Practical Matters

Participants must obtain a copy of *Choreutics* prior to the beginning of the course on October 28th.

The paperback version of *Choreutics* (Dance Books, 2011) can be ordered online at www.dancehorizons.com. The cost is \$29.95 plus shipping.

Choreutics was also published in the U.S. under the title, *The Language of Movement* (Plays Inc., 1974). The two versions are identical and either can be used for this correspondence course.

Registering for Decoding Choreutics

Course fee: \$135

Registration closes: October 21, 2017

Please mail in the attached registration form with payment.

Questions about the seminar?

Contact Carol-Lynne Moore, MoveScape Center Director, at 303-618-9842 or via email at info@movescapecenter.com.



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REGISTRATION FORM

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (home) _____ (work) _____

(cell) _____ (FAX) _____

email _____

Registration fee: \$135

Registration closes October 21, 2017

Return this form with a check payable to:

MoveScape Center
PO Box 12051
Denver, CO 80212

Phone: 303-618-9842 -- FAX 303-432-8061