

"Decoding Choreutics: Part 2"

a five-week correspondence course with Carol-Lynne Moore October 6 - November 7, 2018

Why Study Part 2 of Choreutics?

Rudolf Laban's masterpiece *Choreutics* (a.k.a. *The Language of Movement*) was edited and published by Lisa Ullmann in 1966, after Laban's death. The first part of the book was written by Laban during 1938-39. Ullmann added Part 2 to Laban's original text. This second part is entirely based on Gertrud Snell Friedburg's compilation of basic movement scales and configurations, which she gave to Laban for his 50th birthday in 1929.

These "scales and configurations" are significant because they extend the Choreutic forms based on transverse and peripheral lines of motion. While Laban obviously taught these forms to his students during the 1920s, they have largely disappeared from the space harmony material taught today.

This is a serious loss, because Laban claims that transverse and peripheral lines of motion, the so-called "deflected directions," are the ones most common in natural human movement. Consequently, these forms deserve renewed attention.

Decoders Needed

Unfortunately, Part 2 is very difficult to read. Rather than the direction symbols known today, Friedburg recorded the scales and configurations using a system of numbers and letters. It is possible to break the code, however, and recover these spatial forms.

The Course

The course will focus on Sections 1-5 of Part 2. Every Saturday, via email, participants will receive a summary of the section, along with various "scales and configurations" rendered in conventional direction symbols. Suggestions for embodying these forms will be provided as homework assignments. The aim is to take Laban's theory into practice, and see what we might discover.

Students will write about their experiences with each new form, returning these notes to the instructor each week. After the course concludes, the instructor will compile these notes, and share them among all the correspondence course participants.

This Red Thread seminar is designed to advance Laban theory by testing ideas and charting new horizons.

About the Instructor

Carol-Lynne Moore, PhD, CMA, has been exploring Laban's ideas for over 40 years. This seminar draws on her teaching experiences in 26 different American and European Certificate Programs, her writings, and her ongoing research. She recently received a Lifetime Achievement Award from the Laban/Bartenieff Institute of Movement Studies for her contributions to the field of movement analysis.

Practical Matters

This is an advanced Laban Movement Analysis course. Participants must be able to read direction symbols and have basic familiarity with Choreutic theory. A review of well-known spatial sequences – the A and B Scales, the Primary Scales, and the axis and girdle forms – will be provided in course materials. These form the basis of the new material to be decoded and embodied.

Participants should have a copy of *Choreutics* on hand for reference to the sections in Part 2 that will be explored. The paperback version of *Choreutics* (Dance Books, 2011) can be ordered online at www.dancehorizons.com. The cost is \$29.95 plus shipping.

Choreutics was also published in the U.S. under the title, *The Language of Movement* (Plays, Inc., 1974). The two versions are identical, and either can be used for this correspondence course.

Registering for "Decoding Choreutics: Part 2"

Course fee: \$135

Registration closes: September 28, 2018.

Please mail in the attached registration form with payment.

Questions about the seminar?

Contact Carol-Lynne Moore, MoveScape Center Director, at 303-618-9842 or via email at info@movescapecenter.com.



"Decoding Choreutics: Part 2"

a five-week correspondence course with Carol-Lynne Moore October 6 - November 7, 2018

REGISTRATION FORM

Name:			[Date:		
Adddre	SS:					
Phone	(home)	(work) _				
	(cell)	(FAX)				
	email					

Registration fee: \$135

Registration closes September 28, 2018

Return this form with a check payable to:

MoveScape Center PO Box 12051 Denver, CO 80212

Phone: 303-618-9842 -- FAX 303-432-8061