



“Decoding Rudolf Laban’s Masterpiece, *Choreutics*”

a six-week correspondence course with
Carol-Lynne Moore
March 7 - April 11, 2020

The Course

Choreutics (also published as *The Language of Movement*) is one of Laban’s most difficult and intriguing books. More than any other publication, it presents Laban’s advanced models of space and effort, along with his reflections on the deeper meanings of human movement.

Across six weeks beginning in early March, participants will read the Preface, Introduction, and the first 12 chapters of *Choreutics* under the expert guidance of Laban scholar, Carol-Lynne Moore.

Each Saturday, via email, participants receive a reading assignment, along with a set of questions to be answered and returned to the instructor by the following Wednesday. Some questions can be answered on the basis of the text. Other questions involve embodying and reflecting on the various notated movement examples that Laban provides in many chapters.

Near the end of each week, via snail mail, participants receive an additional commentary on the reading assignment prepared by the instructor. These commentaries provide contextual information linking Laban’s thinking with other intellectual currents. They also amplify and clarify certain textual passages, discuss recurrent themes, and invite further exploration of Laban’s sometimes mystifying ideas.

About the Instructor

Carol-Lynne Moore, PhD, CMA, has been exploring Laban’s ideas for over 40 years. In recognition of her service to the field of movement studies, she received a Lifetime Achievement Award from the Laban/Bartenieff Institute in 2018 and Who’s Who in America in 2019. This seminar draws on her teaching experiences in 26 different American and European Certificate Programs, her writings, and her on-going empirical and theoretical research.

Instructor’s Statement

I have always been inspired by *Choreutics*, and I am very happy that the book is once more in print and available for students of movement analysis. Having read and re-read the book many times, I still find it paradoxical. On the one hand, Laban sets forth key ideas in a logical manner. On the other hand, he hints at more profound insights without full articulation. Consequently, *Choreutics* has mysterious edges....

I am looking for a few brave readers to engage with me on a journey of discovery. My aim is not to dispel all mysteries, but to guide and encourage others to think critically about the many ideas Laban presents. As Irmgard Bartenieff noted to my Certificate program group in 1976 - Laban's life was one great unfinished symphony, and he was counting on us to carry his work forward.

The Red Thread seminars are designed to advance Laban theory by testing ideas and charting new horizons.

Practical Matters

Participants must obtain a copy of *Choreutics* prior to the beginning of the course on March 7th.

The paperback version of *Choreutics* (Dance Books, 2011) can be ordered online through Amazon, or directly from the English publisher www.dancebooks.co.uk.

Choreutics was also published in the U.S. under the title, *The Language of Movement* (Plays Inc., 1974). The two versions are identical and either can be used for this correspondence course.

Registering for Decoding Choreutics

Course fee: \$150

Registration closes: February 27, 2020

Please mail in the attached registration form with payment.

Questions about the seminar?

Contact Carol-Lynne Moore, MoveScape Center Director, at 303-618-9842 or via email at info@movescape-center.com.



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REGISTRATION FORM

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (home) _____ (work) _____

(cell) _____ (FAX) _____

email _____

Registration fee: \$150

Registration closes February 27, 2020

Return this form with a check payable to:

MoveScape Center
PO Box 12051
Denver, CO 80212

Phone: 303-618-9842 -- FAX 303-432-8061